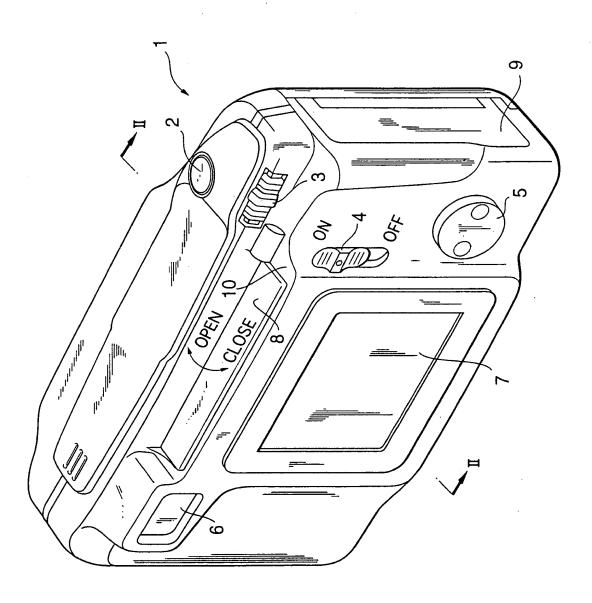
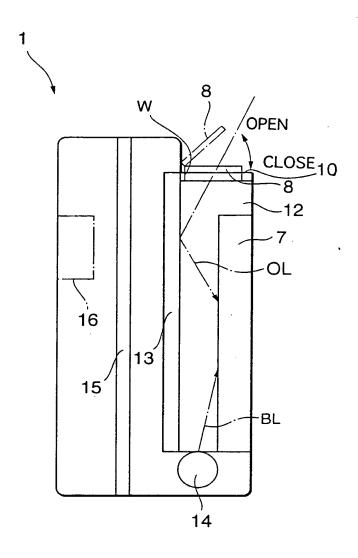
Fig. 1

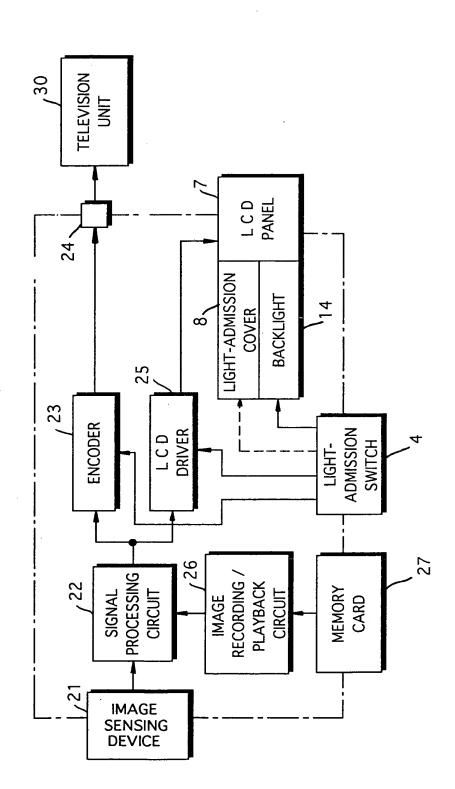


The first face from the first period of the color of the first from the first form the first for

Fig. 2







, 4



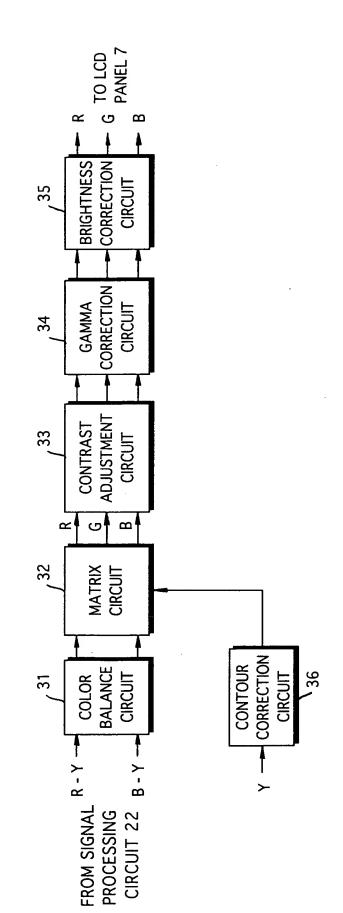


Fig. 5

	GAMMA	LUMINANCE	CONTOUR	HUE	COLOR
	CORRECTION	LEVEL	CORRECTION		SATURATION
OUTDOORS	INCREASE	INCREASE	EMPHASIZE	BLUISH	INCREASE
INDOORS	STANDARD	STANDARD	STANDARD	STANDARD	STANDARD

6

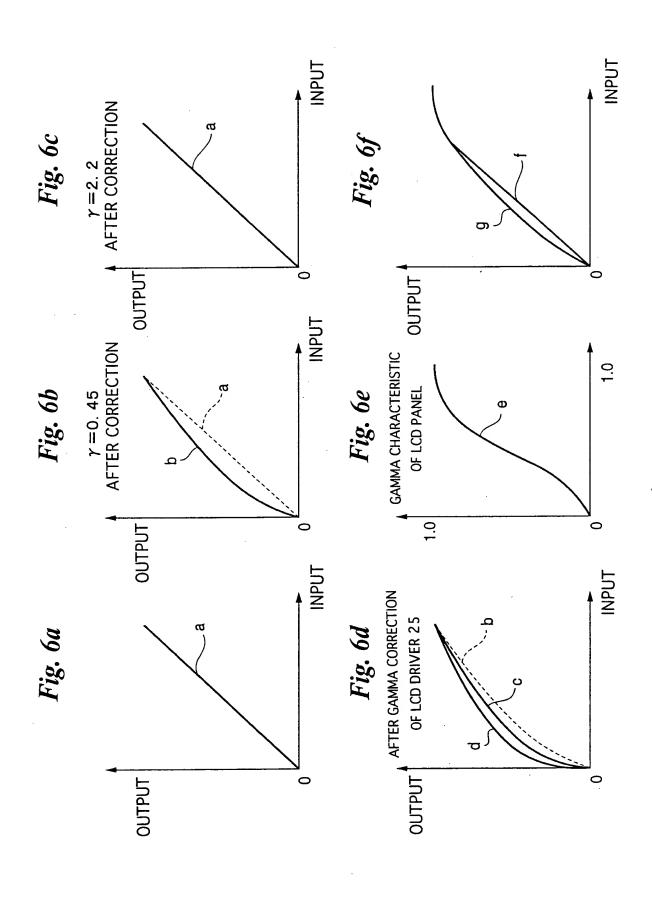


Fig. 7

4 16 V

